



canning arts group

Printmaking By Hand with Bridget Seaton

No previous experience required.

Fridays (4weeks)

22nd February – 15th March

12:30pm – 3:00pm



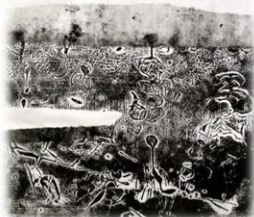
COST: \$95 Member | \$120 Non Member
A MATERIALS PACK INCLUDED.

Printing without a press can deliver surprisingly effective and sophisticated results. Using professional inks and papers try some Rotational symmetry with foam relief printing and discover how to create stunning collagraphs using textures from found and discarded materials. Discover and start your journey into the world of printmaking with this class!

Printmaking materials pack includes:

- 4 sheets of Sumi rice paper
- Half a large sheet of Fabriano Smooth watercolour paper
- 1 A4 sheet of printing foam
- Thick card for collagraphs

Extra papers can be purchased in class if needed.



Proofing paper, sealing medium, ink, rollers and printing tools will be supplied in the class. Some textures for collagraphs will be supplied but you are encouraged to start collecting thin textures (wallpaper, sand paper, netting etc) which we will use for the second part of the course. Please bring a sketchbook for planning and wipes for clean up.

Bookings can be made by phone **9457 9600** or email office@canningartswa.org.au

The office is open **9.30am—2.30pm Monday to Friday.**

Classes must be paid for prior to start. Book early to avoid disappointment.

No refund for missed classes.

All classes are held at CAG : 72 Riley Road (cnr High Road) RIVERTON

Visit our website www.canningartswa.org.au for information on other classes.